

Fridge Helper: A Parent's Quick Reference Guide to Assist with Reading at Home

Oral Reading Prompts:	Within the Text Prompts:	Beyond the Text Prompts:	About the Text Prompts:
-Can you find where you made a	-What is the genre? How do you	-What do you know or can you guess about this	-What point of view did the author
mistake?	know?	book simply based on the author, title, or genre?	choose to write this story from?
			Why do you think he/she chose this
-You said Does that make sense?	-What text features does this	-What do you think will happen next in the book?	point of view? Do you like the choice
	book have? What do they help		the author made in selecting this
-You said Does that sound right?	you with?	-What happened in the story so far that made	point of view?
		you make that prediction?	
-You said Does that look right?	-Who is the main character?		-Why do you think the author wrote
		-Do you need to change your prediction based on	this book? What was the purpose?
-That was close. Try that again.	-What other characters are	what you read?	
	there in your book? How do they		-What type of audience do you think
-Make a complete stop at the period.	relate to the main character?	-Does this book remind you of any other books	the author had in mind when he/she
		you have read based on its characters, setting,	wrote this book?
-Take a short pause when you see a	-What is the setting of the	or plot?	11 11 11 11 11 11 11 11 11 11 11 11 11
comma.	story?	Dane blice above we doe was blinds above	-How did the writer's word choice
Dono ad it with the purety ation is point	Valle at it the conflict in the	-Does this story make you think about	create emotions for the reader?
-Reread it with the punctuation in mind.	-What is the conflict in the	something in your day-to-day life?	Allegat trung of more agreeds on
-Try to make your reading sound like you	story?	-Do you know anyone that reminds you of a	-What type of research or experience do you think the author
are talking.	-Gummarize the most important	character in this story?	of this book had to do/have in order
are caining.	things that you've read so far.	and deed in any soon y:	to make the book seem accurate
-Try that again and put your words	allings and god vertical so fair.	-Did you learn anything from this book about the	and realistic?
together.	-What have you learned so far?	world around you (science, laws, history, medical	did i collect:
	Whole helve god leet hed so felt.	information, weather, etc)	-What do you know about a
-Emphasize words that you think are	-What is something that	and or the foliation, we determine a constraint of the foliation of the fo	character in your story? (Use
important.	happened in the story that you	-How is what you learned different from what	what they say in dialogue, how they
4 = 1 = 50 (1.15)	think is important?	you thought you knew or understood before	treat other characters, what they
-Make your voice sound like you're asking		reading this book?	think/feel, how they react to
a question when you see the author used	-Tell me the story by using the		situation, etc. to help.)
a question mark	Somebody (characters) wanted	-What did you learn while reading this book that	'
·	(problem) but (events) so	might help you read different books in the	-What qualifications does the
-Make your voice sound like the	(conclusion) technique.	future?	author have to write a book about
character is talking when you see	·		this?
quotation marks.			
			-What did you like about this book?
			What would you change about it?

Works Cited

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